The Indiana Center for Eighteenth-Century Studies offers an annual prize for the best book in eighteenth-century studies. The following books published in 2019 have been shortlisted for this year’s award. The winner will be announced in August and the author will be invited to participate in a symposium dedicated to discussion of his/her book.

**Lydia Barnett**  
*After the Flood: Imagining the Global Environment in Early Modern Europe*  
Johns Hopkins University Press

**Lynn Festa**  
*Fiction Without Humanity: Person, Animal, Thing in Early Enlightenment Literature and Culture*  
University of Pennsylvania Press

**Aaron R. Hanlon**  
*A World of Disorderly Notions: Quixote and the Logic of Exceptionalism*  
University of Virginia Press

**Daniel O’Quinn**  
*Engaging the Ottoman Empire: Vexed Mediations, 1690-1815*  
University of Pennsylvania Press

**Cynthia Wall**  
*Grammars of Approach: Landscape, Narrative, and the Linguistic Picturesque*  
University of Chicago Press

**Sophie White**  
*Voices of the Enslaved: Love, Labor, and Longing in French Louisiana*  
Omohundro Institute of Early American History & Culture and the University of North Carolina Press