



COLLEGE OF ARTS AND SCIENCES

CENTER FOR EIGHTEENTH-CENTURY STUDIES

2020 Kenshur Prize Shortlist

The Indiana Center for Eighteenth-Century Studies offers an annual prize for the best book in eighteenth-century studies. The following books published in 2019 have been shortlisted for this year's award. The winner will be announced in August and the author will be invited to participate in a symposium dedicated to discussion of his/her book.

Lydia Barnett

After the Flood: Imagining the Global Environment in Early Modern Europe
Johns Hopkins University Press

Lynn Festa

Fiction Without Humanity: Person, Animal, Thing in Early Enlightenment Literature and Culture
University of Pennsylvania Press

Aaron R. Hanlon

A World of Disorderly Notions: Quixote and the Logic of Exceptionalism
University of Virginia Press Press

Daniel O'Quinn

Engaging the Ottoman Empire: Vexed Mediations, 1690-1815
University of Pennsylvania Press

Cynthia Wall

Grammars of Approach: Landscape, Narrative, and the Linguistic Picturesque
University of Chicago Press

Sophie White

Voices of the Enslaved: Love, Labor, and Longing in French Louisiana
Omohundro Institute of Early American History & Culture and the University of North Carolina Press