The Indiana Center for Eighteenth-Century Studies offers an annual prize for the best book in eighteenth-century studies. The following books published in 2020 have been shortlisted for this year’s award. The winner will be announced in August and the author will be invited to participate in a symposium dedicated to discussion of his/her book.

**Gregory Afinogenov**  
*Spies and Scholars: Chinese Secrets and Imperial Russia’s Quest for World Power*  
Harvard University Press

**Vincent Brown**  
*Tacky’s Revolt: The Story of an Atlantic Slave War*  
Harvard University Press

**Zachary Dorner**  
*Merchants of Medicines: The Commerce and Coercion of Health in Britain’s Long Eighteenth Century*  
University of Chicago Press

**Dipti Khera**  
*The Place of Many Moods: Udaipur’s Painted Lands and India’s Eighteenth Century*  
Princeton University Press

**Crystal B. Lake**  
*Artifacts: How We Think and Write about Found Objects*  
Johns Hopkins University Press

**Abigail Zitin**  
*Practical Form: Abstraction, Technique, and Beauty in Eighteenth-Century Aesthetics*  
Yale University Press