

## Thursday, May 18

**1:30-2:00pm Welcome and Introductions**  
Jesse Molesworth (Director, Center for  
Eighteenth-Century Studies)

### Panel I

**2:00-3:30pm**

**George Boulukos (English, Southern Illinois  
University)**

*Clarissa* after Haiti, or, Autonomy, Slavery, and  
the Right to Die

**Ramesh Mallipeddi (English, University of  
British Columbia)**

Black People, Enslaved Populations:

Registration and Rights in the British Caribbean,  
1787-1838

**Comment & Chair: Rebecca Spang (History,  
Indiana University)**

### Lecture

**4:00-5:30pm**

**Meg Kobza (History, Newcastle University)**

Whose Costume, Whose Body? Appropriation,  
Agency, and Bodily Autonomy at the Georgian  
Masquerade

**Chair: Jesse Molesworth (English, Indiana  
University)**

**7:00-10:00pm Banquet at the Uptown Café**  
(102 E. Kirkwood Avenue)

## Friday, May 19

### Panel I

**9:00-10:30am**

**Patrick Barker (History, Yale University)**

Maritime Marronage and Spanish Trinidad

**Eugenia Zuroski (English and Cultural  
Studies, McMaster University)**

Relational Autonomy: Two Row Pedagogy and  
Anticolonial Grammars of Relation  
**Comment & Chair: Robert Schneider**  
(History, Indiana University)

### Panel II

**10:45am-12:15pm**

**Megan Gallagher (Gender and Race Studies,  
University of Alabama)**

Autonomy and the Figure of the Prostitute in  
Wollstonecraft

**Lilith Todd (English and Comparative  
Literature, Columbia University)**

Working along the Body's Border; or, Eve's  
Version of the Curse of Couplets

**Comment & Chair: Manushag Powell**  
(English, Purdue University)

**12:15-1:45pm Lunch Break**

### Panel III

**2:00-3:30pm**

**Sara Loy (English, Indiana University)**

Childhood Bound

**Kathleen Lubey (English, St. John's  
University)**

The Virtual Character of Pornography

**Comment & Chair: Mark Vareschi (English,  
University of Wisconsin)**

### Lecture

**4:00-5:30pm**

**Stephanie Insley Hershinow (English, Baruch  
College-CUNY)**

Homuncular Personhood: Reading *Tristram  
Shandy* after Dobbs

**Chair: Cass Turner (English, Indiana  
University)**

**7:00-10:00pm Festive Potluck at the home of**  
**Robert Schneider (1130 E. 1st Street)**

## Saturday, May 20

### Panel I

**9:30-11:00am**

**Abigail Zitin (English Rutgers University)**

Addiction/Epidemic

**Sherah Bloor (Philosophy of Religion,  
Harvard University)**

Enlightenment Pathologies of Autonomous  
Materials: Kant and the New Materialists

**Comment & Chair: Rhi Johnson (Spanish  
and Portuguese, Indiana University)**

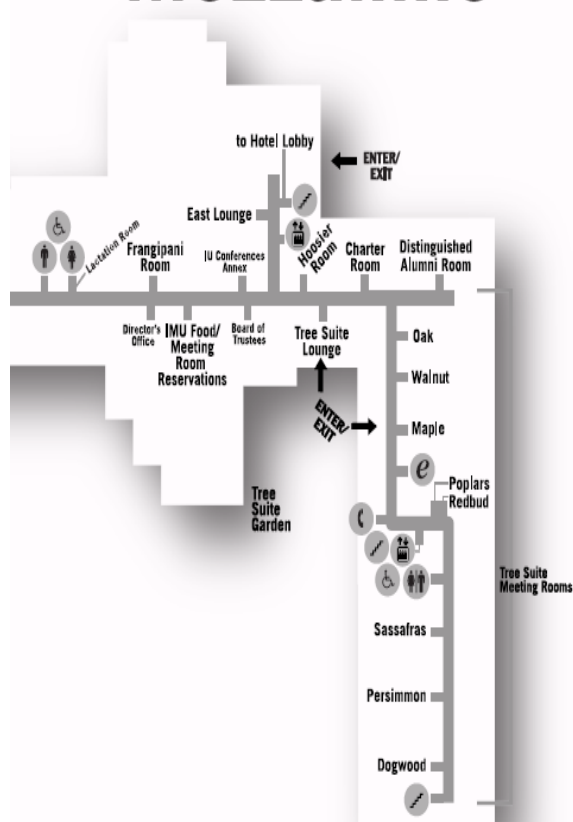
### Conclusion

**11:15am-12:00pm**

**Comment & Chair: Sandra Macpherson**  
(English, Ohio State University)

## Map of the Indiana Memorial Union

# Mezzanine



All sessions take place in the  
Distinguished Alumni Room of the  
Indiana Memorial Union

The Annual Bloomington Eighteenth-Century Studies Workshop is organized by the Center for Eighteenth-Century Studies at Indiana University (Jesse Molesworth, Director).

The workshop is made possible thanks to the generous support of the IU College of Arts and Sciences and the Office of the Vice President for International Affairs. We thank all our workshop presenters and registrants for their enthusiastic participation and support.

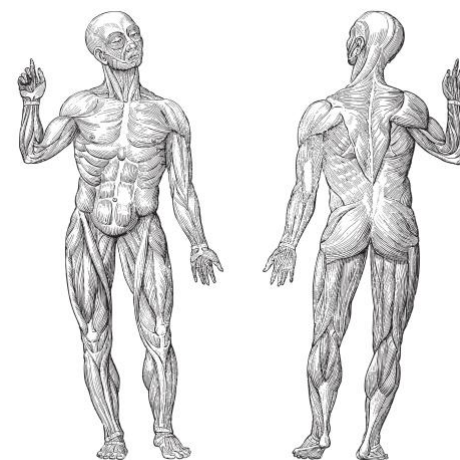
We would like to extend special thanks to Barbara Truesdell for her invaluable help in organizing the workshop.

Since the Workshop relies on pre-circulated papers, it is for registered participants only. To register and receive the papers, or for other inquiries, please contact:

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# 18<sup>th</sup> Century

## *Bodily Autonomies, Autonomous Bodies*



The Annual Bloomington  
Eighteenth-Century  
Studies Workshop  
Indiana University  
May 18-20, 2023

# Workshop